#### SPEECH JUDGE - SPEAKER RANKING GRID

Use this grid to assist in ranking and rating the speakers. The first speaker is ranked "1" (already entered on the form in the first column) indicating that he/she was the best so far. After the second speaker has spoken, rank each speaker in column 2 with a "1" or "2" depending on who is the better speaker. Continue with this process for the remaining speakers, i.e., "1 ", "2", "3", "4", etc. \* It is mandatory to rate each speaker as "EXCELLENT" (E), "VERY GOOD" (VG), or "GOOD" (G).

SCHOO	DL:	DIVISION:						ROUND:					
TIME	SPEAKER	TITLE/DESCRIPTION	1	2	3	4	5	6	7	8	9	10	RATING*
1													
2													
3													
4													
5													
6													
7													
8													
9													
10													

Judge's Name:	

I. SPEAKERS EVALUAT	ION: <circle> th</circle>	e strong points, <u>UN</u>	IDERLIN	<u>IE</u> the weak po	oints.		
1. DELIVERY:	ENTHUSIASM	FACIAL EXPR	ESSION	S			
	POISE	EYE CONTACT	T GE	STURES			
2. VOICE:	VOLUME	TIMING	PR	ONUNCIATIO	N		
3. CONTENT:		MOOD C ng, middle and cond		N OF CHARA	CTERS		
II. TIME OF SPEECH: Minutes Seconds (Time will begin AFTER title / topic has been announced, speaker has bowed their head, and begins to speak)							
III. COMMENTS:							
IV. RATING (Circle only	ono): EVCELLE	INT VEDVO	000	GOOD			
IV. RATING (CITCLE OFFICE	one). Excelle	INI VERTG	OOD	GOOD			
SPEECH TITLE:							
SPEAKER'S NUMBER: ROUND NUMBER:							
JUDGE'S SIGNATURE:							

I. SPEAKERS EVALUATION: <circle> the strong points, <u>UNDERLINE</u> the weak points.</circle>							
	1. DELIVERY:	ENTHUSIASM	FACIAL EXPRESS	SIONS			
		POISE	EYE CONTACT	GESTURES			
	2. VOICE:	VOLUME	TIMING	PRONUNCIATION			
	3. CONTENT:		OOD CRE , middle and conclus	ATION OF CHARACTERS ion)			
II. TIME OF SPEECH: Minutes Seconds (Time will begin AFTER title / topic has been announced, speaker has bowed their head, and begins to speak)							
III. COMMENTS:							
IV. RA	ATING (Circle only o	ne): EXCELLEN	IT VERY GOO	DD GOOD			
SPEECH TITLE:							
SPEA	SPEAKER'S NUMBER: ROUND NUMBER:						
JUDGE'S SIGNATURE:							

I. SPEAKERS EVALUATION: <circle> the strong points, <u>UNDERLINE</u> the weak points.</circle>							
	1. DELIVERY:	ENTHUSIASM	FACIAL EXPRESS	SIONS			
		POISE	EYE CONTACT	GESTURES			
	2. VOICE:	VOLUME	TIMING	PRONUNCIATION			
	3. CONTENT:		OOD CRE , middle and conclus	ATION OF CHARACTERS ion)			
II. TIME OF SPEECH: Minutes Seconds (Time will begin AFTER title / topic has been announced, speaker has bowed their head, and begins to speak)							
III. COMMENTS:							
IV. RA	ATING (Circle only o	ne): EXCELLEN	IT VERY GOO	DD GOOD			
SPEECH TITLE:							
SPEA	SPEAKER'S NUMBER: ROUND NUMBER:						
JUDGE'S SIGNATURE:							

I. SPEAKERS EVALUATION: <circle> the strong points, <u>UNDERLINE</u> the weak points.</circle>							
	1. DELIVERY:	ENTHUSIASM	FACIAL EXPRESS	SIONS			
		POISE	EYE CONTACT	GESTURES			
	2. VOICE:	VOLUME	TIMING	PRONUNCIATION			
	3. CONTENT:		OOD CRE , middle and conclus	ATION OF CHARACTERS ion)			
II. TIME OF SPEECH: Minutes Seconds (Time will begin AFTER title / topic has been announced, speaker has bowed their head, and begins to speak)							
III. COMMENTS:							
IV. RA	ATING (Circle only o	ne): EXCELLEN	IT VERY GOO	DD GOOD			
SPEECH TITLE:							
SPEA	SPEAKER'S NUMBER: ROUND NUMBER:						
JUDGE'S SIGNATURE:							

I. SPEAKERS EVALUATION: <circle> the strong points, <u>UNDERLINE</u> the weak points.</circle>							
	1. DELIVERY:	ENTHUSIASM	FACIAL EXPRESS	SIONS			
		POISE	EYE CONTACT	GESTURES			
	2. VOICE:	VOLUME	TIMING	PRONUNCIATION			
	3. CONTENT:		OOD CRE , middle and conclus	ATION OF CHARACTERS ion)			
II. TIME OF SPEECH: Minutes Seconds (Time will begin AFTER title / topic has been announced, speaker has bowed their head, and begins to speak)							
III. COMMENTS:							
IV. RA	ATING (Circle only o	ne): EXCELLEN	IT VERY GOO	DD GOOD			
SPEECH TITLE:							
SPEA	SPEAKER'S NUMBER: ROUND NUMBER:						
JUDGE'S SIGNATURE:							

#### **EXAMPLES OF CONSTRUCTIVE COMMENTS**

"Your subject / story was interesting; the delivery pleasant. Try to memorize more of the content to be able to look at your audience more frequently and add more inflection to your voice."

"Be alert to the fact that you speak very rapidly which can be hard to follow. Use tempo changes to add interest and emphasis."

"Voice strong and clear. Need to incorporate some hand gestures for more emphasis."

"Be sure to stand tall - be proud of your work - it sounded great!"

"Great personality effectively used in delivery."

"Maintain eye contact with your audience more often. With a little more practice, you will be a winner."

"Excellent gestures. Add some enthusiasm to your voice. I liked your topic / story."

"Super! Perhaps you can slow down a bit - we want to catch every word. Gestures and voice were especially good!"

"Nice facial expressions and voice. Try not to sway back and forth while speaking."

"You could memorize your story and you would have soared. Needed more eye contact with your audience."

"Fascinating story / topic. Work on eye contact - pick out one person in the audience and tell him/her one idea at a time."

#### STORYTELLING SPEECH COMMENTS:

"Very original story! Well thought out! Work on your pronunciation of names so that they flow with the rest of your talk. Nice job overall."

"Delightful story content. A little shy on delivery, but the storyline carried through."

"Reading the story with papers in hand makes gestures nearly impossible."

"Cute story, but you looked like you were reading your notes on the ceiling. Strive to look at your audience. Practice with a friend. You have an excellent voice."

"POW! Great Power - you easily captured the attention of your audience! Slow down your delivery and color your story for us. Create the mystery and suspense mood with your voice. Keep at this, you're quite good."

"Good vocal variety. You're a wonderful storyteller."