SPEECH JUDGE - SPEAKER RANKING GRID

Use this grid to assist in ranking and rating the speakers. The first speaker is ranked "1" (already entered on the form in the first column) indicating that he/she was the best so far. After the second speaker has spoken, rank each speaker in column 2 with a "1" or "2" depending on who is the better speaker. Continue with this process for the remaining speakers, i.e., "1 ", "2", "3", "4", etc. * It is mandatory to rate each speaker as "EXCELLENT" (E), "VERY GOOD" (VG), or "GOOD" (G).

SCHOOL:		DIVISIO	DIVISION:				ROUND:						
TIME	SPEAKER	TITLE/DESCRIPTION	1	2	3	4	5	6	7	8	9	10	RATING*
1													
2													
3													
4													
5													
6													
7													
8													
9													
10													

Judge's Name:	

I. SPEAKERS EVALUAT	ION: <circle> the</circle>	strong points, <u>UNDE</u>	RLINE the weak points.				
1. DELIVERY:	ENTHUSIASM	FACIAL EXPRESS	SIONS				
	POISE	EYE CONTACT	GESTURES				
2. VOICE:	VOLUME	TIMING	PRONUNCIATION				
3. CONTENT:	UNITY (beginning,	middle and conclusi	on)				
	ORIGINALITY	CREATIVENESS					
4. EFFECTIVE:	USE OF PROPS	USE OF PC	STERS				
II. TIME OF SPEECH: Minutes Seconds (Time will begin AFTER title / topic has been announced, speaker has bowed their head, and begins to speak.)							
III. COMMENTS:							
IV. RATING (Circle only o	one): EXCELLEN	T VERY GOO	D GOOD				
SPEECH TOPIC:							
SPEAKER'S NUMBER: ROUND NUMBER:							
JUDGE'S SIGNATURE:							

I. SPEAKERS EVALUATION: <circle> the strong points, <u>UNDERLINE</u> the weak points.</circle>								
	1. DELIVERY:	ENTHUSIASM	FACIAL EXPRESS	SIONS				
		POISE	EYE CONTACT	GESTURES				
	2. VOICE:	VOLUME	TIMING	PRONUNCIATION				
	3. CONTENT:	UNITY (beginning,	middle and conclusion	on)				
		ORIGINALITY	CREATIVENESS					
	4. EFFECTIVE:	USE OF PROPS	USE OF PO	STERS				
II. TIME OF SPEECH: Minutes Seconds (Time will begin AFTER title / topic has beer announced, speaker has bowed their head, and begins to speak.)								
III. COMMENTS:								
IV. R	ATING (Circle only o	one): EXCELLEN	T VERY GOO	D GOOD				
SPEECH TOPIC:								
SPEAKER'S NUMBER: ROUND NUMBER:								
JUDO	JUDGE'S SIGNATURE:							

I. SPEAKERS EVALUATION: <circle> the strong points, <u>UNDERLINE</u> the weak points.</circle>								
	1. DELIVERY:	ENTHUSIASM	FACIAL EXPRESS	SIONS				
		POISE	EYE CONTACT	GESTURES				
	2. VOICE:	VOLUME	TIMING	PRONUNCIATION				
	3. CONTENT:	UNITY (beginning,	middle and conclusion	on)				
		ORIGINALITY	CREATIVENESS					
	4. EFFECTIVE:	USE OF PROPS	USE OF PO	STERS				
II. TIME OF SPEECH: Minutes Seconds (Time will begin AFTER title / topic has beer announced, speaker has bowed their head, and begins to speak.)								
III. COMMENTS:								
IV. R	ATING (Circle only o	one): EXCELLEN	T VERY GOO	D GOOD				
SPEECH TOPIC:								
SPEAKER'S NUMBER: ROUND NUMBER:								
JUDO	JUDGE'S SIGNATURE:							

I. SPEAKERS EVALUATION: <circle> the strong points, <u>UNDERLINE</u> the weak points.</circle>								
	1. DELIVERY:	ENTHUSIASM	FACIAL EXPRESS	SIONS				
		POISE	EYE CONTACT	GESTURES				
	2. VOICE:	VOLUME	TIMING	PRONUNCIATION				
	3. CONTENT:	UNITY (beginning,	middle and conclusion	on)				
		ORIGINALITY	CREATIVENESS					
	4. EFFECTIVE:	USE OF PROPS	USE OF PO	STERS				
II. TIME OF SPEECH: Minutes Seconds (Time will begin AFTER title / topic has beer announced, speaker has bowed their head, and begins to speak.)								
III. COMMENTS:								
IV. R	ATING (Circle only o	one): EXCELLEN	T VERY GOO	D GOOD				
SPEECH TOPIC:								
SPEAKER'S NUMBER: ROUND NUMBER:								
JUDO	JUDGE'S SIGNATURE:							

EXPOSITORY - DEMONSTRATION SPEECH

. SPEAKERS EVALUATION: <circle> the strong points, <u>UNDERLINE</u> the weak points.</circle>							
	1. DELIVERY:	ENTHUSIASM	FACIAL EXPRESS	SIONS			
		POISE	EYE CONTACT	GESTURES			
	2. VOICE:	VOLUME	TIMING	PRONUNCIATION			
	3. CONTENT:	UNITY (beginning,	middle and conclusion	on)			
		ORIGINALITY	CREATIVENESS				
	4. EFFECTIVE:	USE OF PROPS	USE OF PO	STERS			
I. TIME OF SPEECH: Minutes Seconds (Time will begin AFTER title / topic has been announced, speaker has bowed their head, and begins to speak.)							
II. COMMENTS:							
V. R	ATING (Circle only c	one): EXCELLEN	T VERY GOO	D GOOD			
SPEECH TOPIC:							
SPEAKER'S NUMBER: ROUND NUMBER:							
JUDGE'S SIGNATURE:							

EXAMPLES OF CONSTRUCTIVE COMMENTS

GENERAL SPEECH COMMENTS:

"Your subject / story was interesting; the delivery pleasant. Try to memorize more of the content to be able to look at your audience more frequently and add more inflection to your voice."

"Be alert to the fact that you speak very rapidly which can be hard to follow. Use tempo changes to add interest and emphasis."

"Voice strong and clear. Need to incorporate some hand gestures for more emphasis."

"Be sure to stand tall - be proud of your work - it sounded great!"

"Cute concept, but your diction needs improvement. Great personality effectively used in delivery."

"Maintain eye contact with your audience more often. With a little more practice, you will be a winner."

"Excellent gestures. Add some enthusiasm to your voice. I liked your topic / story."

"Super! Perhaps you can slow down a bit - we want to catch every word. Gestures and voice were especially good!"

"Nice facial expressions and voice. Try not to sway back and forth while speaking."

"You could memorize your story and you would have soared. Needed more eye contact with your audience."

"Fascinating story / topic. Work on eye contact - pick out one person in the audience and tell him/her one idea at a time."

"Watch those final consonants - you tend to lose them."

EXPOSITORY - DEMONSTRATION SPEECH COMMENTS:

"I liked your enthusiasm for the subject and learned many interesting facts."

"Your speech was well organized and prepared."

"Clever subject, but I missed the title. Try to speak out from the beginning. Also try to use your notes less."

"I liked your topic."